

THE PONY CLUB
WALK & TROT DRESSAGE TEST 2022
 (20m x 40m Arena)



<i>The Test</i>			<i>Max Marks</i>	<i>Directive Ideas</i>
1.	A C	Enter at working trot and continue down the centre line. Turn right in working trot.	10	Active walk. Straightness on the centre line.
2.	B BF	Circle right 20m diameter in working trot. Working trot.	10	Good shaped circle with correct rhythm and bend.
3.	Btwn F&A	Transition to medium walk.	10	Balanced transition.
4.	AKE	Medium walk.	10	Correct walk rhythm and active steps.
5.	Btwn E&H	Transition to working trot	10	Balanced transition.
6.	MXK KAFB	Change the rein in working trot. Working trot.	10	Regularity of trot, straightness on the diagonal.
7.	B	Circle left 20m diameter in working trot.	10	Good shaped circle with correct rhythm and bend.
8.	M CH	Transition to medium walk. Medium walk.	10	Balanced transition. Correct walk rhythm and active steps.
9.	HBF	Show some free walk steps on a long rein	10 x 2	Activity of the walk. Stretching down of the neck.
10.	F	Transition to working trot.	10	Obedient, active transition.
11.	KX Btwn X&G	Working trot. Transition to medium walk.	10	Balanced transition. Correct rhythm in walk and trot.
12.	G	Halt and salute	10	Straightness on the centre line and in halt.
Leave the arena at free walk on a long rein at a convenient place				
13.	Rhythm of the walk and trot		10	Freedom and Regularity and consistency of tempo
14.	Fluency of the transitions		10x2	Balance in the transition and obedience and accuracy
15.	Rider's balance and use of aids		10x2	Clear and subtle aids and even weight placement
16.	Riders' harmony with pony/horse		10x2	Following the movements and paces and a confidence between rider and pony/horse
			200	

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

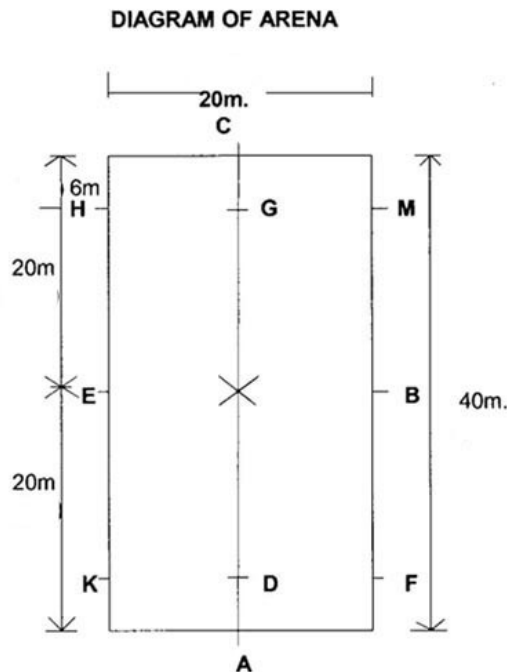
1st Error.....	2 marks
2nd Error	4 marks
3rd Error	8 marks
4th Error.....	...Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

Approx. time 5 mins

All trot work to be executed 'sitting' or 'rising'.



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.
The G, X and D Letters are not marked on the Arena.